



Permit #S00150633

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00150633

Type of Permit: STILL

Release Date: 04/26/2019

Production Company JEFF LUDES PHOTOGRAPHY

Producer Anne Tower

Insured Company Name JEFF LUDES PHOTOGRAPHY

Director Jeff Ludes

Contact Phone No. 1 818-248-9167

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 3415 FAIRESTA ST

LA CRESCENTA, California 91214

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Production Title SUBARU LEGACY

Location Manager Anne Tower

Type of Production Still Photo

Primary Phone Mobile - 310-699-9261

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 310-699-9261

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$3,283.00

Posting 600 \$276.00

Number of Locations 5

Posting 1200 \$552.00

Notification Charge \$680.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$936.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 5****Page 1 of 3**

Permit Number	S00150633	Location Manager	Anne Tower
Production Company	JEFF LUDES PHOTOGRAPHY	Primary Phone	Mobile - 310-699-9261
Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

Location Address W 5th St, S Fremont Ave - S Beaudry Ave, Los Angeles, CA, 90017

Location Type Street

Film Dates 4/27/2019 - 4/27/2019 05:30 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Jeff Ludes Anne tower agent.pdf
5th St (closure) btwn Fremont Beaudry - Jeff Ludes Photography (Rev 2).pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Crew	15
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	7			
	Trailers	1			
	Vans	2			



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Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; still shots of picture car in road; 40 foot camera boom lift;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 634	Grid: E4
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note **DUAL PERMIT REQUIRED WITH CALTRANS FOR ACTIVITY ON FREEWAY OVERPASS**

Parking	Base Camp	Crew Parking	845 S Olive St, Los Angeles, CA, 90015
	Location Type : Filming Location	Location Type : Other Location	
	Parking Notes		
	May not move or work out of vehicles within 200' of residents prior to 0600 hrs or after 2300 hrs		

Posting "No Parking" signs W/S BEAUDRY BETWEEN 5TH AND 6TH

Approximate Footage	0 - 300	Log Number	239786
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Date(s)	4/27/2019 to 4/27/2019	Time(s)	05:00 to 22:00
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Lane / Full Closure FULL CLOSURE 5TH STREET BETWEEN FREMONT STREET AND BEAUDRY AVENUE

Approximate Footage 0 - 300

Date(s)	4/27/2019 to 4/27/2019	Time(s)	05:30 to 10:00
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Summary Information**Location****Location 1 of 5****Page 3 of 3**

Permit Number	S00150633	Location Manager	Anne Tower
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Production Title	SUBARU LEGACY		

NOT A
PERMIT



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Summary Information**Location****Location 2 of 5****Page 1 of 2**

Permit Number	S00150633	Location Manager	Anne Tower
Production Company	JEFF LUDES PHOTOGRAPHY	Primary Phone	Mobile - 310-699-9261
Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

Location Address W 4th St., S Beaudry Ave - S Olive St, Los Angeles, CA 90013**Location Type** Street**Film Dates** 4/27/2019 - 4/27/2019 16:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Jeff.Subaru.150633.4thFull2.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Crew	15
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	7			
	Trailers	1			
	Vans	2			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street;



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Summary Information**Location****Location 2 of 5****Page 2 of 2**

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Production Company	JEFF LUDES PHOTOGRAPHY	Primary Phone	Mobile - 310-699-9261
Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; still shots of picture car in road; 40 foot camera boom lift;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E3

Approvals FILMLA. MONITORS

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES

Eric Warczinsky
Michael Gonzalez

LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER

Kevin James

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Jessica Castro

Parking **Base Camp**

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

845 S Olive St, Los Angeles,
CA, 90015

Posting "No Parking" signs W/S HOPE BETWEEN 3RD AND 4TH

Approximate Footage 301 - 600

Log Number 239787

Date(s) 4/27/2019 to 4/27/2019

Time(s) 00:00 to 00:00

Lane / Full Closure

FULL CLOSURE 4TH STREET BETWEEN BEAUDRY AND OLIVE
FULL CLOSURE OF 4TH STREET EASTBOUND RAMP FROM 4TH STREET UP TO HOPE STREET

Approximate Footage 0 - 300

Date(s) 4/27/2019 to 4/27/2019

Time(s) 16:00 to 20:00



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Summary Information**Location****Location 3 of 5****Page 1 of 2**

Permit Number	S00150633	Location Manager	Anne Tower
Production Company	JEFF LUDES PHOTOGRAPHY	Primary Phone	Mobile - 310-699-9261
Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

Location Address W 9th St & S Olive St , Los Angeles , CA 90017**Location Type** Intersection**Film Dates** 4/27/2019 - 4/27/2019 10:00 - 12:30 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Crew	15
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	7			
	Trailers	1			
	Vans	2			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control -

**Summary Information****Location****Location 3 of 5****Page 2 of 2**

Permit Number	S00150633	Location Manager	Anne Tower
Production Company	JEFF LUDES PHOTOGRAPHY	Primary Phone	Mobile - 310-699-9261
Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

2 minutes standard; Wetdown; still shots of picture car in road; 40 foot camera boom lift;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 845 S Olive St, Los Angeles, CA, 90015
Location Type : Other
Location

Posting "No Parking" signs B/S 9TH STREET BETWEEN OLIVE AND HILL
N/S 9TH BETWEEN GRAND AND OLIVE

Approximate Footage 901 - 1200

Log Number 239788

Date(s) 4/27/2019 to 4/27/2019

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 4 of 5****Page 1 of 2**

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Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

Location Address W 8th St & S Hope St, Los Angeles, CA, 90017**Location Type** Intersection**Film Dates** 4/28/2019 - 4/28/2019 08:30 - 13:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 8th St btwn Flower east to alley SS curb - Jeff Ludes.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Crew	15
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	1			
	Picture vehicles	7			
	Trailers	1			



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Production Title	SUBARU LEGACY		

Vans 2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; still shots of picture car in road; 40 foot camera boom lift;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 634	Grid: E4
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Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES CITY POLICE DEPARTMENT	Adrian Fayad Jessica Castro Gabriel Martinez
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Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	783 S Hope St, Los Angeles, CA, 90017
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Posting "No Parking" signs B/S 8TH BETWEEN GRAND AND HOPE
E/S HOPE FROM 8TH STREET SOUTH 200 FEET

Approximate Footage	901 - 1200	Log Number	239789
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Date(s)	4/28/2019 to 4/28/2019	Time(s)	07:00 to 15:00
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Lane / Full Closure S/S CURB LANE 8TH ST., FLOWER ST - HOPE ST.

Approximate Footage 0 - 300

Date(s)	4/28/2019 to 4/28/2019	Time(s)	07:00 to 14:00
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Summary Information**Location****Location 5 of 5****Page 1 of 2**

Permit Number	S00150633	Location Manager	Anne Tower
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Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012**Location Name** EL PUEBLO DE LOS ANGELES**Location Type** Plaza**Film Dates** 4/29/2019 - 4/29/2019 10:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	12		Crew	15
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Spot Check	1
	Motor Homes	1			
	Picture vehicles	7			
	Trailers	1			
	Vans	2			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; still shots of picture car in road; 40 foot camera boom lift; picture car in plaza;

**Summary Information****Location****Location 5 of 5****Page 2 of 2**

Permit Number	S00150633	Location Manager	Anne Tower
Production Company	JEFF LUDES PHOTOGRAPHY	Primary Phone	Mobile - 310-699-9261
Insured Company	JEFF LUDES PHOTOGRAPHY	Secondary Phone	
Production Title	SUBARU LEGACY		

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** G3**Location Notes** Company must contact John Kopczynski 213-485-8225, John.Kopczynski@lacity.org prior to shoot

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
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Coordinator Note Approved per A Ignacio 4/25**Coordinator Note** No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Parking	Base Camp	Crew Parking
	Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs E/S MAIN FROM ARCADIA NORTH TO CROSSWALK
W/S LOS ANGELES FROM ARCADIA NORTH TO CROSSWALK**Approximate Footage** 301 - 600**Log Number** 239926**Date(s)** 4/29/2019 to 4/29/2019**Time(s)** 07:00 to 22:00

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

JEFF LUDES PHOTOS LLC

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1-2-2019

JEFF LUDES

Name of Principal

By:

Representative's Signature

ANNE TOWER

Print Representative's Name

PRODUCER

Representative's title

Principal's Address

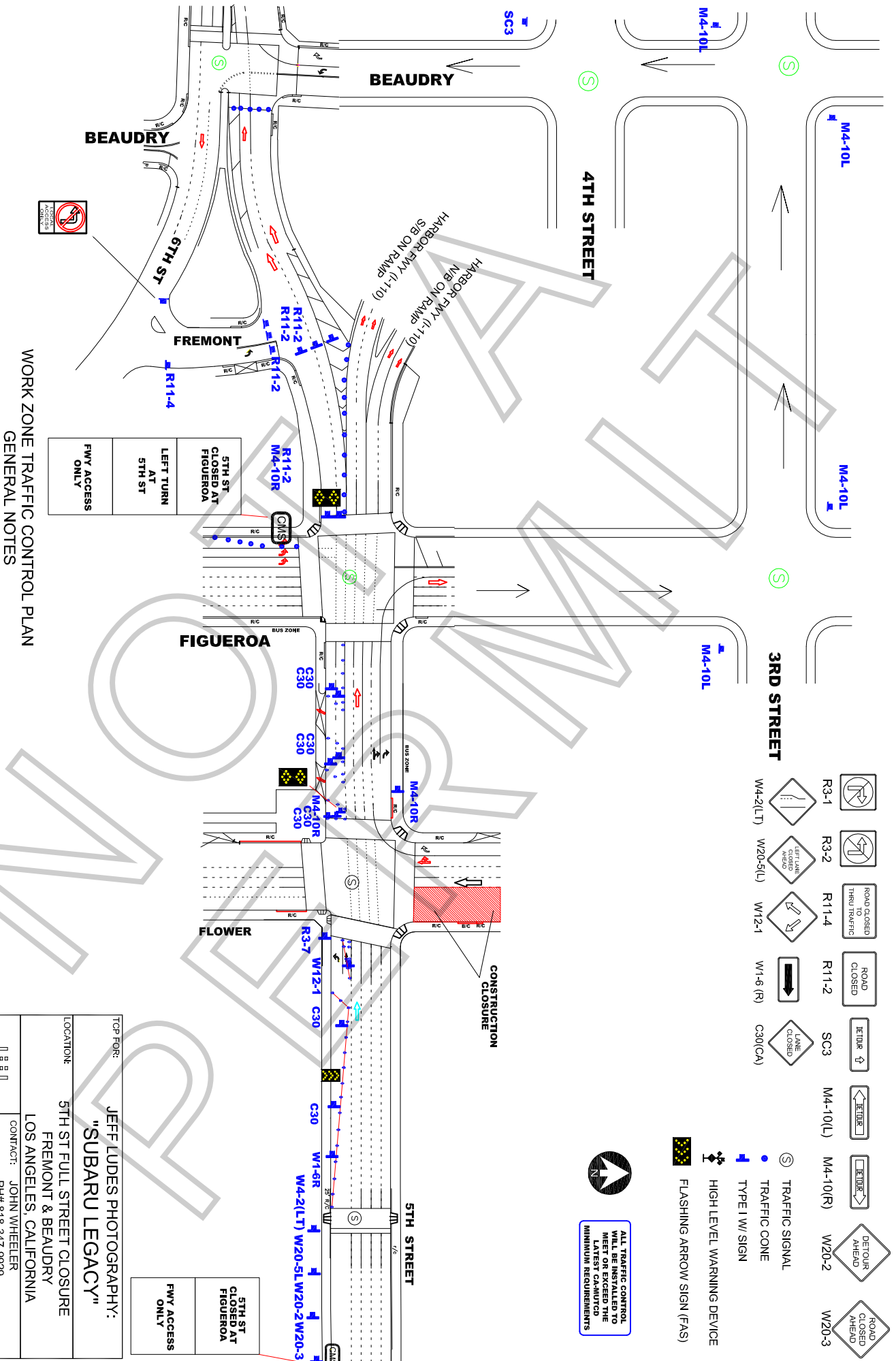
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

**Please sign and fax back
Principal = Name of Company**



1. DATE/TIME: 4-27-19 FROM 05:30 HOURS TO 10:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERE TO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TOP PHOTO:		JEFF LUDS PHOTOGRAPHY: "SUBARU LEGACY"	
LOCATION:		5TH ST FULL STREET CLOSURE FREMONT & BEAUDRY LOS ANGELES, CALIFORNIA	
DATE:		CONTACT: JOHN WHEELER PH# 818-347-8929	
REVISIONS:		JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357	
DRAFTER: MARIO MENJIVAR		SCALE: N.T.S.	
FILM LA:			

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

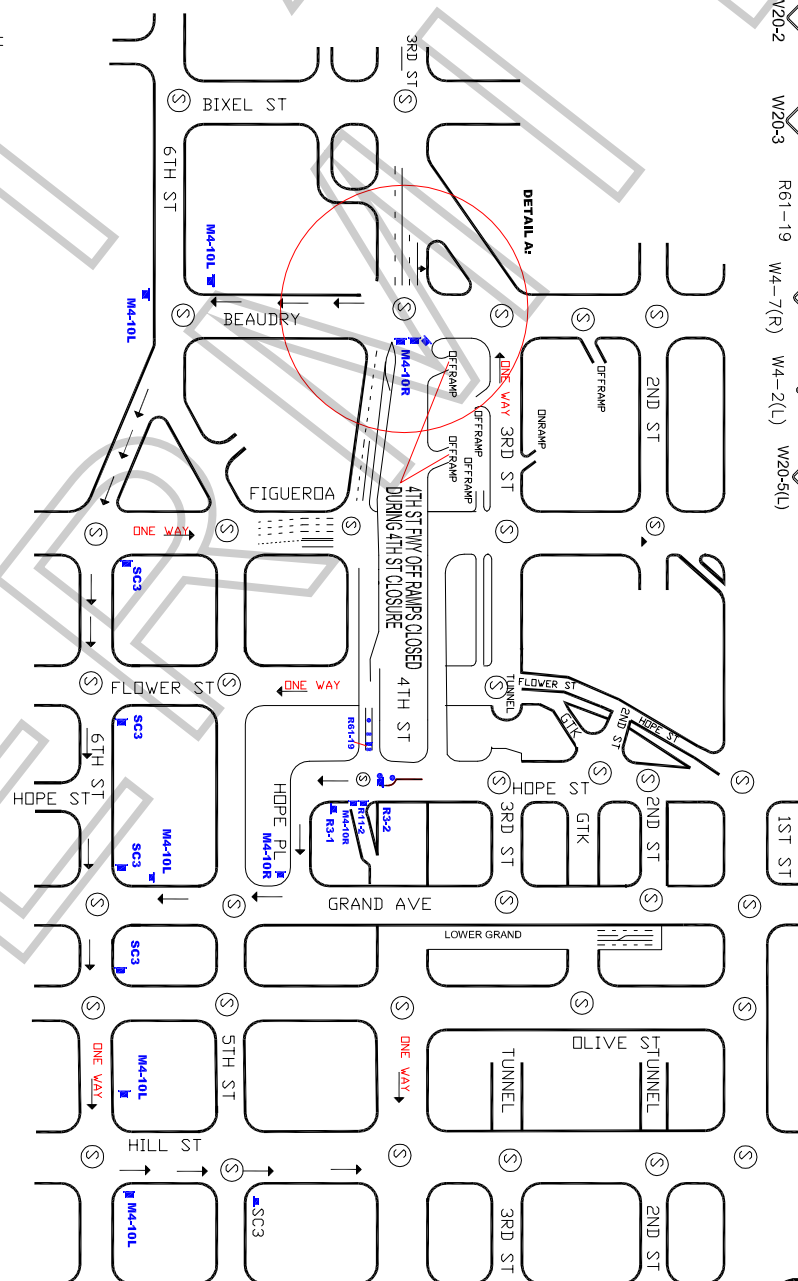
ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE 1 W/ SIGN
- FLASHING ARROW SIGN (FAS)

4TH ST
CLOSED
4-27-19
4P - 8P

CMS

- ROAD CLOSED TRAFFIC
- ROAD CLOSED
- INTERSECTION
- W20-3
- W20-2
- W20-3
- R61-19
- W4-7(R)
- W4-2(L)
- W20-5(L)

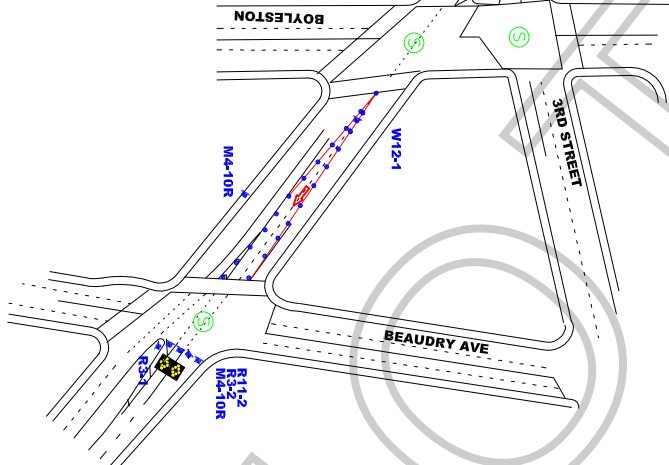


DETAIL A:

4TH ST
W20-3 W20-2 W20-5L W20-5L M4-10R W4-7(R) CMS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

- DATE/TIME: 4-27-19 FROM 16:00 HOURS TO 20:00 HOURS.
- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS. CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON CALTRANS STANDARD PLANS.
- THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE WILL DIRECT TRAFFIC IF NECESSARY.



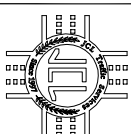
TOP FOR: JEFF LUDS PHOTOGRAPHY:
"SUBARU LEGACY"

LOCATION:

FULL CLOSURE - 4TH ST
FROM BEAUDRY TO OLIVE
LOS ANGELES, CA

CONTACT:

JOHN WHEELER
OFFICE# 818.347.9929



JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE

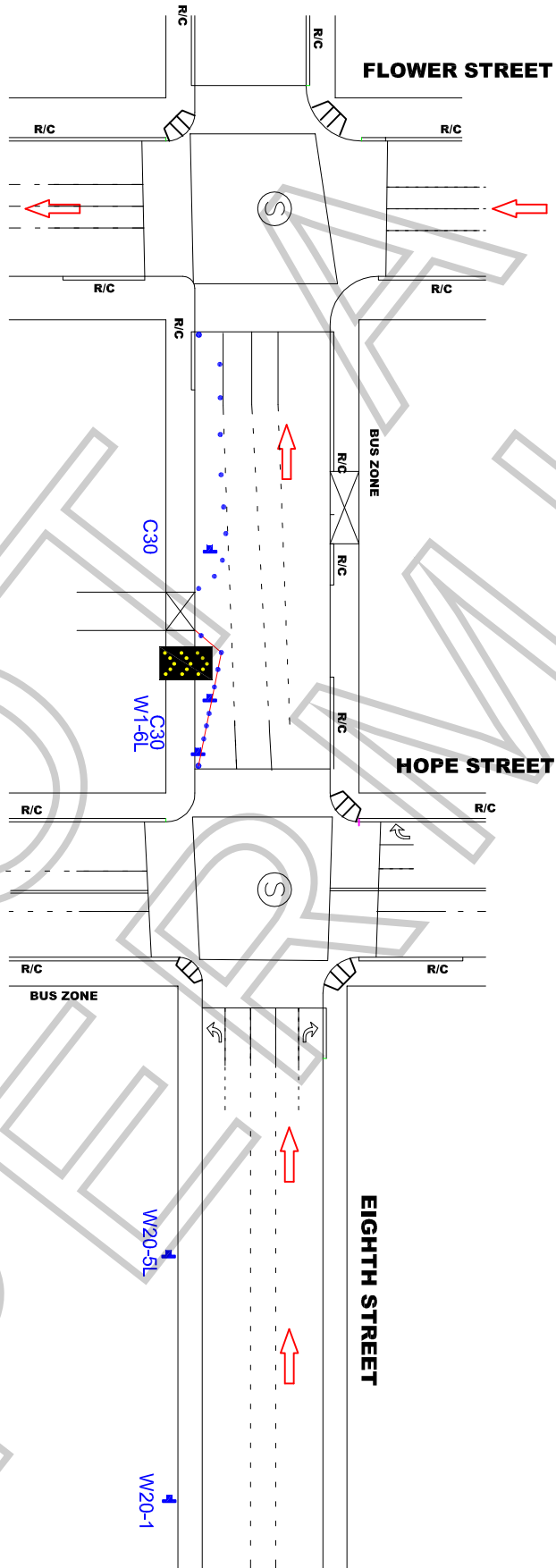
REVISIONS

SCALE: N.T.S.

FILM LA:



- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- FLASHING ARROW SIGN (FAS)



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

- DATE/TIME: 4-27-19 & 4-28-19 FROM 07:00 HOURS TO 14:00 HOURS.
- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
- THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL DEVICES SHALL BE INSTALLED AND MAINTAINED TO MEET THE MINIMUM REQUIREMENTS



TOP FOR:		JEFF LUDS: "SUBARU"	
LOCATION:		S/S CURB - 8TH ST FROM FLOWER ST EAST TO ALLEY LOS ANGELES, CALIFORNIA	
CONTACT:		JOHN WHEELER PH# 818-347-9929	
DATE		JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 806357	
REVISIONS		DRAFTER: MARIO MENDIVAR SCALE: N.T.S. FILM L.A. NK	